

СУГУБАЯ ЕКТЕНИЯ

Музыка прот. Дм. Баянова

Allegro moderato

Allegro

Largo

Б. соло

Рцем вси от все-я ду-

Сла - ва Те - бе Гос - по - ди, сла - ва Те - бе.

-ши и от все-го по-мы шле - ни - я на - ше-го рцем. Гос - по-ди Все-дер-

Гос - по - ди по - ми - луй. Гос -

-жи - те-лю, Бо-же О-тец на - ших, мо - лимТи ся, у-слы-ши и по-ми - луй. по - ди по -

По - ми - луй нас, Бо - же, по ве-ли - цей ми-ло-сти Тво-ей

- ми - луй. Гос - по - ди по - ми - луй,

мо - лим Ти ся, у - слы ши и по - ми - луй. Е - ще мо - лим ся

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй. Го -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a question mark above it. It contains the lyrics "мо - лим Ти ся, у - слы ши и по - ми - луй. Е - ще мо - лим ся". The middle staff is a piano accompaniment line with an alto clef and an ampersand (&) above it. The bottom staff is another piano accompaniment line with a bass clef and a question mark above it. The music includes various note values, rests, and dynamic markings.

о Ве - ли ком Гос - по - ди - не и От - це на - шем, Свя - тей шем Па - три ар - хе Ки - рил - ле и

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a question mark above it. It contains the lyrics "о Ве - ли ком Гос - по - ди - не и От - це на - шем, Свя - тей шем Па - три ар - хе Ки - рил - ле и". The middle staff is a piano accompaniment line with an alto clef and an ampersand (&) above it. The bottom staff is another piano accompaniment line with a bass clef and a question mark above it. The music includes various note values, rests, and dynamic markings.

всеи во Хри сте бра - ти - и на - шей. Е -

спо ди по - ми луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a question mark above it. It contains the lyrics "всеи во Хри сте бра - ти - и на - шей. Е -". The middle staff is a piano accompaniment line with an alto clef and an ampersand (&) above it. The bottom staff is another piano accompaniment line with a bass clef and a question mark above it. The music includes various note values, rests, and dynamic markings.

- ще мо - лим ся о стра не Рос - сий - стей и о спа се - ни - и е - я.

Го - спо ди по - ми луй, Гос - по ди по - ми - луй,

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a question mark above it. It contains the lyrics "- ще мо - лим ся о стра не Рос - сий - стей и о спа се - ни - и е - я.". The middle staff is a piano accompaniment line with an alto clef and an ampersand (&) above it. The bottom staff is another piano accompaniment line with a bass clef and a question mark above it. The music includes various note values, rests, and dynamic markings.

Е - ще мо - лим ся о бра - ти-ях на - ших, свя
 р

Гос - по-ди по-ми - луй. Го

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a question mark at the beginning. It contains the lyrics 'Е - ще мо - лим ся о бра - ти-ях на - ших, свя' with a 'р' (ritardando) marking below the first measure. The bottom staff is a piano accompaniment with a bass clef and a question mark at the beginning. It features a bass line and a chordal accompaniment.

-щен - ни цех, свя щен но-мо-на - сех и всем воХри сте бра-тстве на - шем.

спо ди по-

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics '-щен - ни цех, свя щен но-мо-на - сех и всем воХри сте бра-тстве на - шем.' The bottom staff continues the piano accompaniment. A 'спо ди по-' marking appears at the end of the system.

Е -

-ми-луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй.

f

This system contains the third and fourth staves of music. The top staff has a 'Е -' marking at the end. The bottom staff has a 'f' (forte) marking. The lyrics are '-ми-луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй.'

ще мо - лим ся о бла жен ных иприс но-па мят ныхсвя тей шихПа три ар сехпра во-слав - ных и со-

р

Го

This system contains the final two staves of music. The top staff has the lyrics 'ще мо - лим ся о бла жен ных иприс но-па мят ныхсвя тей шихПа три ар сехпра во-слав - ных и со-' with a 'р' (ritardando) marking below the first measure. The bottom staff continues the piano accompaniment with the word 'Го' at the beginning.

и предсто-я - щихлю - дех, о - жи - да - ющих от Те - бе ве - ли - ки - я

и бо - га - ты - я ми - ло - сти.
 спо - ди по - ми - луй, Гос - по - ди

по - ми - луй, Гос - по - ди по - ми - луй.