

# Величание свт. Николаю

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C.  
А.  
Ди - вен Бог во свя - тых Сво - их, Бог Из - ра - и -

T.  
Б.

лев. Ве - ли - ча - ем

лев.

Ве - ли - ча - ем тя,

тя, свя - ти - те - лю от - че Ни -

Тенор и бас

свя - ти - те - лю от - че Ни - ко - ла - е,

ко - ла - е,

Тенор и бас

и чтим свя - ту - ю па - мять тво -

Тенор и бас

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и чти́м свя - ту - ю па - мять тво - ю:

ю: ты бо

This system contains the first two lines of the musical score. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are in Russian, with hyphens indicating syllable placement across notes.

ты бо мо - ли - ши за нас

мо - ли - ши за нас

This system contains the next two lines of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics continue with the same structure.

Хрис - та Бо - га на

This system contains the third line of the musical score. The vocal line has a more complex melodic line with some chromaticism. The piano accompaniment continues with a similar texture. The lyrics are "Хрис - та Бо - га на".

Хрис - та Бо - га на - ше - го.

ше - го.

This system contains the final two lines of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chordal structure. The lyrics are "Хрис - та Бо - га на - ше - го." and "ше - го.".