

СЪ НАМЪ БОГЪ.

Знаменнаго распѣва.

„Обих. церк. нот. пѣнія“ т. 29 на оборотѣ.
Переложилъ Д. ЯИЧКОВЪ.

№ 1.

Величественно.

ДИСКАНТЪ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЪ.

PIANO.

Съна - ми Богъ! ра - зу - мѣи - те

Величественно.

я - зы - цы, и по - ко - ряй

те - ся: я - ко съ на - ми Богъ.

This system contains the first two measures of the piece. It features a vocal line with lyrics and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

Припѣвъ. Дов. скоро.

Я - ко съ на - ми Богъ! Съ на - ми Богъ!...

Начальная строка для 2го раза.

f *diminuendo* у баритона.

This system contains the third and fourth measures. It includes a vocal line with lyrics and piano accompaniment. A repeat sign is present at the end of the first measure, with the instruction "Начальная строка для 2го раза." (Initial line for the 2nd time). Performance markings include a forte (*f*) dynamic and a *diminuendo* instruction for the baritone part.

Припѣвъ. Дов. скоро.

Басы полной силой.

This system contains the fifth and sixth measures. It features piano accompaniment in both treble and bass clefs. A performance instruction "Басы полной силой." (Basses with full force) is placed above the bass line.