

Хвалите имя Господне

Музыка иером. Нафанаила (Бочкало)

(1866-1929)

Т. I
Т. II
Бар.
Б.

Хва - ли - те и - мя Гос - под - не, хва - ли - те ра - би Гос - по -

да. Ал - ли - луй - я, ал - ли луй - я, ал - ли -

луй - я. Бла - го - сло - вен Гос - подь от Си -

о - на, жи - вый во И - е - ру - са - ли - ме.

Ал - ли лу - йа, ал - ли лу - йа, ал - ли лу - йа.

Ис - по - ве - дай - те - ся Гос - по - де - ви, я - ко благ, я - ко в век

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ми - лость Е - го. Ал - ли - лу - йа, ал - ли - лу - йа,

The second system continues the musical score. It features a key signature change to two sharps (D major) and a time signature change to 3/4. The melody and accompaniment continue with the same structure as the first system.

ал - ли - лу - йа. Ис - по - ве - дай - те - ся Бо - гу Не

The third system continues the musical score. It features a key signature change to one sharp (F# major) and a time signature change to 3/4. The melody and accompaniment continue with the same structure.

бес - но - му, я - ко в век ми - лость Е - го. Ал - ли -

The fourth system continues the musical score. It features a key signature change to one sharp (F# major) and a time signature change to 3/4. The melody and accompaniment continue with the same structure.

лу - йа, ал - ли - лу - йа, ал - ли - лу - йа.

The fifth system concludes the musical score. It features a key signature change to one sharp (F# major) and a time signature change to 3/4. The melody and accompaniment continue with the same structure.